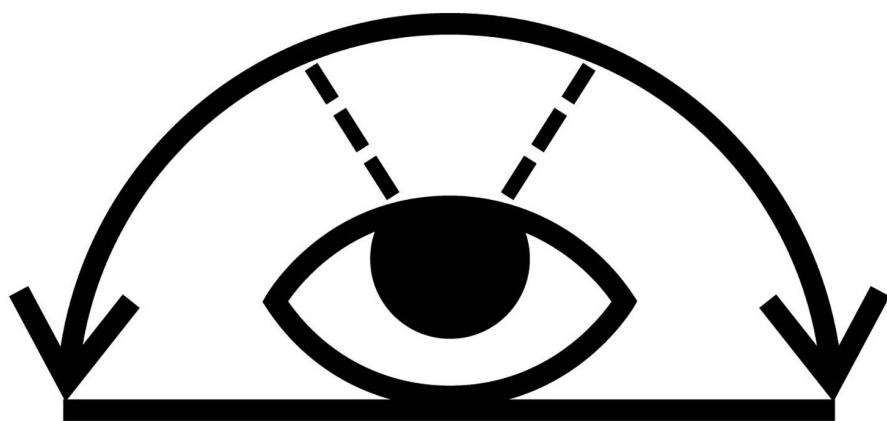
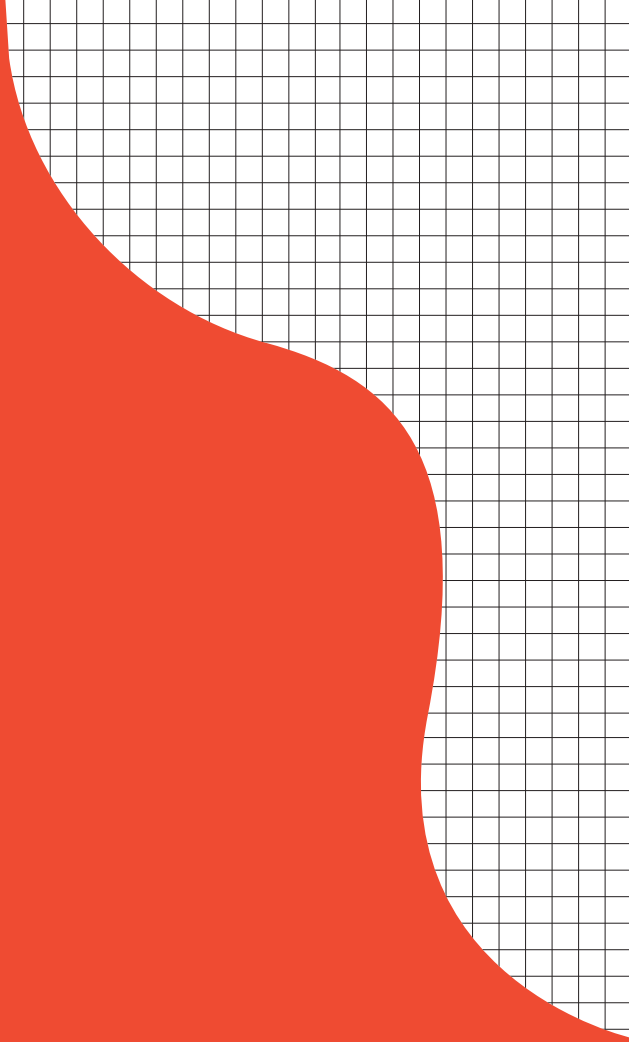


# PERIPHERAL REVIEW

**2022  
ONLINE  
AUCTION**



# 2022 ONLINE AUCTION



## 4 - About PR

## 6 - Available Works:

Pardiss Amerian	Philip Leonard Ocampo
Eli Bornowsky	Julie Oh
Jasmine Cardenas	Sophia Oppel
Yan Wen Chang	Preston Pavlis
Allyson Clay	Jordan Elliott Prosser
Rachel Crummey	Les Ramsey
Patrick Cruz	Jasmine Reimer
Gabi Dao	Meg Ross
Sarah Davidson	Alex Tedlie-Stursberg
Hannah Doucet	Larissa Tiggelers
Lucien Durey	Sean Weisgerber
Morris Fox	Joy Wong
Shannon Garden-Smith	Thea Yabut
Andrew Harding	Shaheer Zazai
Emily Harrison	Shellie Zhang
Colleen Heslin	
Yifan Jiang	
Kelly Jazvac	
Ivetta Sunyoung Kang	
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Chantal Khoury	
Zoe Koke	
Zahra Komeylian	
Luther Konadu	
Katie Kotler	
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Samuel de Lange	
Caitlin Lapeña	
Andrew Yong Hoon Lee	
Garrett Lockhart	
Jenine Marsh	
Deirdre McAdams	
Elizabeth Milton	
Mariana Muñoz Gomez	
Audie Murray	
Zinnia Naqvi	

## PERIPHERAL REVIEW

was founded in 2016 on a free wordpress template by Lauren Lavery and Adriana Lademann, two recent art school graduates with a vision to engage the emerging art community in Vancouver, B.C. They co-wrote a manifesto inspired by Roland Barthe's notion of the "punctum" from his book *Camera Lucida* and endeavoured that the website would work to document all of the exhibitions and events going on in the city that was being left out by art publications, while simultaneously opening up an accessible place for experimentation in art writing for those on the so-called "periphery."

Six years later, with over 120 reviews, interviews, essays and experimental responses published in our archive, PR now has a brand new website to call home and has outgrown its DIY origins. Although still small and DIY in operations, PR is still run by Lauren Lavery and is sustained mainly from various project grants, independent donations and publication sales. The inaugural online auction in 2022 is the platform's first attempt at raising money away from grants, and we need your help to meet our ambitious future programming and publishing projects, including a guest-edited digital chapbook series, our annual print edition, exhibition at international art book fairs, and to be able to continue to pay fair CARFAC-standard fees to our contributors and staff.

By bidding and purchasing a work in our online auction this year, you are helping PR reach our goal of paying fair contributor fees and disseminating our publishing projects from now into the future, allowing us to continue to represent, and give space for, accessible and experimental critical dialogue on art, artists and spaces considered underrepresented, or "peripheral."

Thank you for your interest in supporting *Peripheral Review* and our roster of artists. We are grateful for your readership and commitment to the emerging Canadian art community.

Sincerely,

Lauren Lavery  
Editor, *Peripheral Review*



## AVAILABLE WORKS



Photo courtesy of the artist.

### **Monster of Care, 2022**

Oil on linen / 12 x 10" / unframed

**Estimated Value: \$2,000**

**Pardiss Amerian** (b. 1990, Tehran) is a painter currently based in Montréal. Her practice is a process-based exploration of painting and collage driven by narrative asides, as a way to address temporality, transhistoricity, and the lyric potential of an imagined Elsewhere. Amerian holds an MFA from Concordia University (2021) and a BFA from OCAD University (2015). Recent exhibitions include Jack Hanley Gallery (New York), Zalucky Contemporary (Toronto, ON) and Gallery PFOAC (Montréal, QC). Her work has been supported by the Ontario Arts Council and can be found in public and private collections in Canada, US and France.

**Setiset, red, yellow, blue, grey (pink, teal, purple, green), 2022**

Pen on paper / 8.25 x 5.75" / unframed

**Estimated Value: \$500**

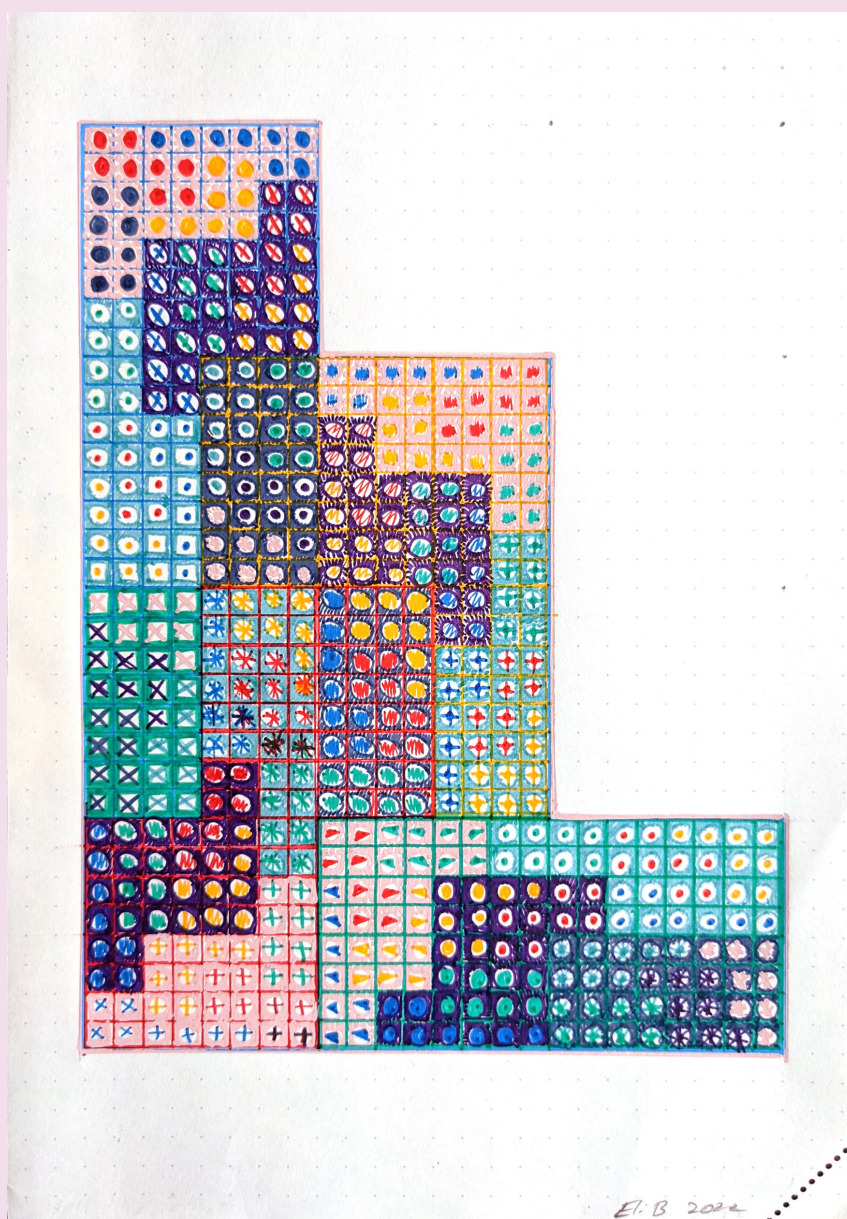


Photo courtesy of the artist.

**Eli Bornowsky** was sensitive to colours and shapes and it seemed he might be able to use them to think about what the hell was going on... and he kept hearing music, which was the tension between making choices, and following systematic operations.





Photo courtesy of the artist.

### **Untitled, 2017**

Mixed media collage mounted on mat board / 8.5 x 11.5" / unframed

**Estimated Value: \$100**

**Jasmine Cardenas** is a Canadian-Ecuadorian multidisciplinary artist, working in sculptural painting, collage and installation. Often influenced by family stories and traditions, lived experiences and her domestic environment, Cardenas' work floats between real and imagined spaces. At times culturally specific, while at others intuitively led by the tactile materials used in her practice. Cardenas holds a BFA from OCAD University (2017) and is currently based in Hamilton, Ontario.



**Playa, 2019 by Jasmine Cardenas**

Mixed media collage mounted on paper / 9 x 12" / unframed

**Estimated Value: \$100**



Photo courtesy of the artist.





Photo courtesy of the artist.

**Hollywood Painting No. 5, 2022**

Oil on canvas / 11 x 14" / unframed

**Estimated Value: \$1,100**

**Yan Wen Chang** (b. 1993) immigrated to Toronto, alone, from Kuala Lumpur, Malaysia, in 2011 at the age of 17. Chang holds a MFA in Studio Art from the School of Fine Art and Music at the University of Guelph since July 2022 and received her BFA in Drawing and Painting at OCAD University in 2015. She was Robert Fones' studio and painting assistant for three years. Chang has exhibited work at A.D. NYC, New York, the plumb, Toronto, and Pushmi Pullu, Toronto. Chang's 33-foot billboard entitled *same problem my father had and what he dreamed* is currently on display publicly at Hamilton Artists' Inc.'s Cannon Project Wall and will be up until May 2023. Chang's forthcoming exhibitions include X in Residency, Toronto, in Aug 2022 and Susan Hobbs Gallery, Toronto, in Jan 2023.

**Girl, 2014**

Digital print on rag paper, (artist proof) / 8 x 8" / unframed

**Estimated Value: \$500**

**Allyson Clay** has a BFA from Nova Scotia College of Art and Design, Halifax, an MFA from UBC Vancouver and has exhibited nationally and internationally. Over the years Clay has worked in painting, photography, video, artist books, text works, and installation. Her work resides in many collections including the Art Gallery of Ontario, the Vancouver Art Gallery, the Art Gallery of Nova Scotia, the Banff Centre, and the Art Gallery of Windsor. Awards include, Senior Artist Grants from the Canada Council, the Mexico/Canada/USA Artist Exchange Residency, and the Rockefeller Foundation Bellagio Residency Program and recently grants from the Canada Council and the British Columbia Arts Council for a mentorship to become proficient in letterpress and silkscreen techniques.

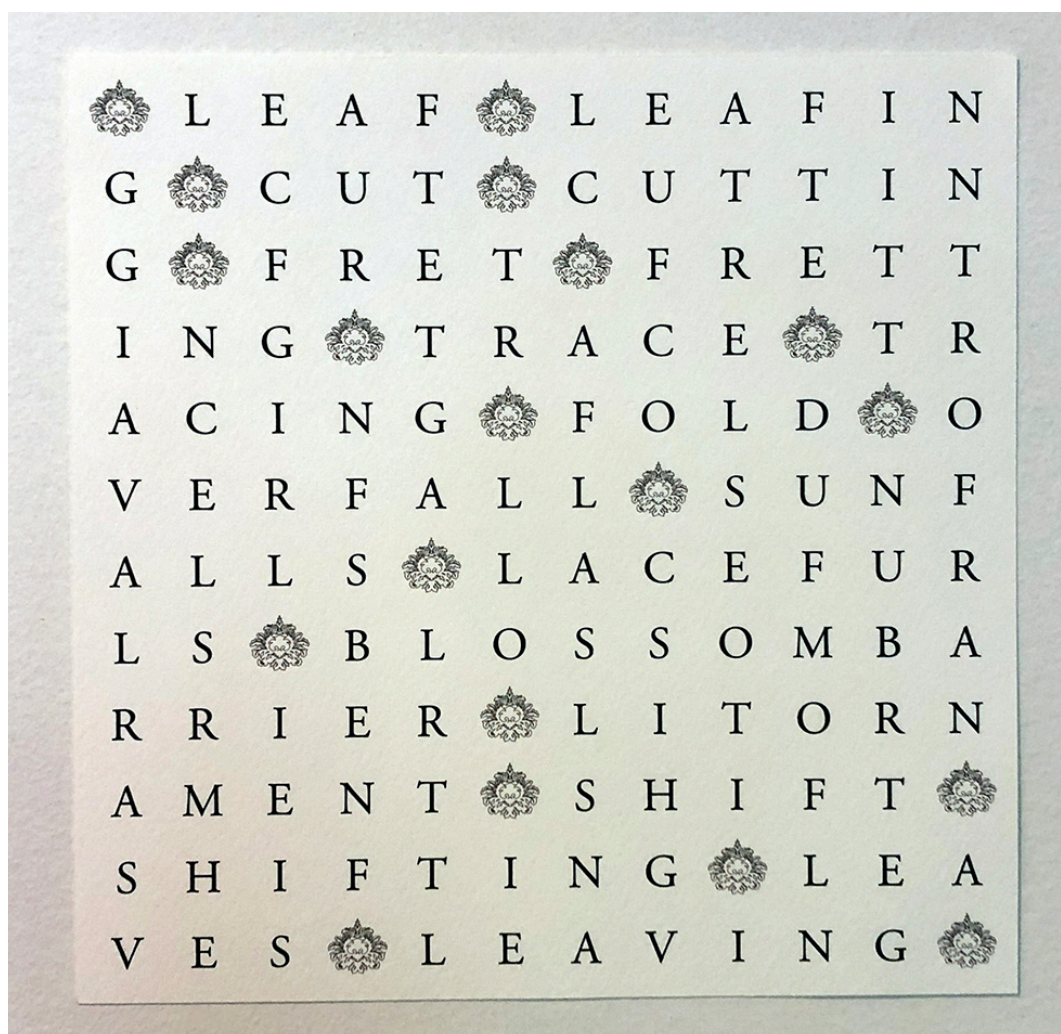


Photo courtesy of the artist.





Photo by Laura Findlay courtesy of the artist.

### **Hand, 2022**

Acrylic and oil pastel on hand made panel / 9 x 12" / unframed

**Estimated Value: \$500**

**Rachel Crummey** is a visual artist and writer of settler descent based in Tkaronto/Toronto. She has been an artist in residence with Kulturkontakt Austria and the Salzburger Kunstverein, and has exhibited in Canada, Austria, Italy, and the UK. Her poetry and visual art have been published in *The Puritan*, *Maisonnette*, and *The Capilano Review*. She is currently working on a research project, *What Can Fungi Teach Us About Improvisation*, funded by the Canada Council for the Arts.





Photo courtesy of the artist.

### **Immanent Progression, 2022**

Acrylic and gouache on canvas / 16 x 20" / unframed

**Estimated Value: \$2,500**

**Patrick Cruz** is an artist, organizer, and educator born in Quezon City, Philippines. Cruz studied painting at the University of the Philippines, Diliman, and holds a Master of Fine Arts from the University of Guelph, a certificate in Pochinko clowning, and a Bachelor of Fine Arts from Emily Carr University of Art + Design. Cruz is a co-founding member of Kamias Special Projects (KSP) a curatorial collective that hosts the Kamias Triennial in his hometown of Quezon City. Cruz's practice is informed by the intersections of folk spirituality, diasporic aesthetics, cultural hybridity, and the project of decolonization.



**smoke notes, 2022**

Collage with custom perfume concentrate / 11 x 17" / unframed

**Estimated Value: \$2,000**

**Gabi Dao** is an artist and organizer based in Rotterdam, The Netherlands. Before that, she spent most of her life on the unceded and ancestral territories of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and Səlilwətaʔ (Tsleil-Waututh) Nations, also known as Vancouver, Canada. Her work insists on counter-memory, multiple truths and blurred temporalities, against the capitalist linearity of cause-and-effect. Often these manifest through sculpture, installation, collage, moving image, sound, miscellaneous forms of writing, and community events.



Photo courtesy of the artist and Unit 17 Gallery.



Photo courtesy of the artist.

### **Split, 2020**

Watercolour, ink, and pencil crayon on paper / 8.5 x 8 " / framed

**Estimated Value: \$900**

**Sarah Davidson** lives and works in Tkaronto/Toronto, Canada. They have exhibited their work at Wil Aballe Art Projects (Vancouver), Feuilletton (Los Angeles), Cassandra Cassandra (Toronto), Erin Stump Projects (Toronto), Unit 17 (Vancouver), The Power Plant (Toronto), The New Gallery (Calgary), and Audain Gallery (Vancouver), among others. They were a finalist in the 2018 RBC Canadian Painting Competition, and are the recipient of awards and residencies including the Canada Council for the Arts Research and Creation Grant (2021), The Banff Centre's Late Winter BAiR (2020), and AiR Sandnes residency in Sandnes, Norway (2016). They hold a BFA from Emily Carr University of Art & Design (2015) and an MFA from the University of Guelph (2019).



**Untitled (A Wish Stays With You), 2021**

Digital print mounted on acrylic, on wooden shelf / 11 5/8 x 17 5/8" / unframed

**Estimated Value: \$400**

**Hannah Doucet** is an artist, arts educator and cultural worker from Treaty 1 Territory in Winnipeg, now currently based in Tkaronto/Toronto. She works within photography, video and sculpture to create work about wish fulfillment, illness and fantasy. She has exhibited across Canada, with exhibitions at Neutral Ground (Regina), Duplex (Vancouver), PLATFORM (Winnipeg), The New Gallery (Calgary) and Gallery 44 (Toronto). She is one of four founders of Blinkers, a non-profit project space based in Winnipeg, where she was co-director until August 2021.



Photo courtesy of the artist.

**Leaving, 2016**

C-print photograph / 22.5 x 15" / unframed

**Estimated Value: \$1,000**

**Lucien Durey** is an artist, writer and singer based in Vancouver on the unceded territories of the xwməθkwəyəm, Skwxwú7mesh and Səlílwəta? Nations. His mixed media and performance-based practice engages with found objects, photographs, sounds, and place.



Photo by Blaine Campbell courtesy of the artist.





Photo courtesy of the artist.

**Untitled (Oxidation Hanky), 2022**

Chainmaille soft sculpture of bronze, verdigris bronze /  
approx. 8" square

**Estimated Value: \$600**

**Morris Fox** is a queer poet and artist who explores virtual and ecological intimacies via queer and gothic objects, texts and praxis. He views his practice as a net/cropolis - a net is a porous fabric that trolls, traps and connects, and the necropolis is a city of the dead and parkland, or a cemetery of desires. This hybrid wording allows him to think through emotions and uncanny emergences, to find queer affections out-of-time, hauntings.

**Downright or downwrong, 2022**

cast pewter / 10 x 3.25 x 0.125"

**Estimated Value: \$300**

**Shannon Garden-Smith** (she/her) is an uninvited settler of Scottish, Irish and British heritage and an artist living and working in Tkaronto/Toronto, Canada. She completed an MFA at the University of Guelph ('17) and a BA at the University of Toronto ('12). Working primarily in sculpture and installation, Garden-Smith's projects focus on the surfaces that clad contemporary built space and their material-social impact. She has recently shown work with The Bows (Mohkínstsis/Calgary, AB), Oxygen Art Centre (Nelson, BC), Franz Kaka (Toronto, ON), Gallery TPW (Toronto, ON), Christie Contemporary (Toronto, ON), Pumice Raft (Toronto, ON), Modern Fuel (Kingston, ON), and TIER: The Institute for Endotic Research (Berlin).



Photo courtesy of the artist.





Photo courtesy of the artist. Production made possible with @hotpopfactory

### **Intravenous Dove Therapy, 2022**

Acrylic and vinyl wall sculpture / 11 x 1 x 15" (with oversized faceplate)

**Estimated Value: \$1,200**

**Andrew Harding** is an artist based in Toronto who recently completed their MFA in Visual Arts. Andrew's practice is project based with an interest in reflecting on the use of iconography and the forging of hybridized sculptures. They are interested in the interaction of creating works from found and fabricated objects, images and symbols to make curious their final presentation.

**Puppy Dog, 2022**

Ink, gouache, paint, sand, medium, and coloured pencil on paper  
/ 11 x 14" / unframed

**Estimated Value: \$450**



Photo courtesy of the artist.

Born and raised on Hornby Island and in Ladysmith, British Columbia, **Emily Harrison's** upbringing on the Canadian West Coast manifests in her pictures of morphing landscapes, personified animals and psychedelia. Harrison graduated from OCAD University's Drawing and Painting program in 2017. She is the recipient of the International Gachang Art Studio Residency in South Korea and the Patricia Joy Albert Award for emerging artists. Harrison lives and works on Hornby Island.





Photo courtesy of the artist and Monte Clark Gallery.

**push, pull, flow (2022)**

Dye on sewn canvas and linen / 12 x 16" / unframed

**Estimated Value: \$3,500**

**Colleen Heslin** lives and works on the traditional territory of the Tla'amin Nation on the Sunshine Coast in British Columbia. Known for her innovative, textile-based methods, Heslin's work considers histories of art and craft along with social aspects of gender and labor, working with crossovers within fiber, painting and sculpture. Heslin's work is in the collections of the National Gallery of Canada, Vancouver Art Gallery, and the Musée d'art Contemporain de Montreal. Heslin has an MFA from Concordia University, she was the 2013 recipient of the RBC Canadian Painting Completion, and is represented by Monte Clark Gallery.

**Big Cat, 2022**

Oil on canvas / 8 x 8" / unframed

**Estimated Value: \$2,000**

**Yifan Jiang** (b. 1994, Tianjin, China) is a Chinese-Canadian artist based between New York and Roswell, New Mexico. She holds an MFA from Columbia University, New York, and a BFA from Emily Carr University of Art and Design, Vancouver, Canada. Recent solo exhibitions include *Zero-sum game*, Christian Andersen, Copenhagen (2022); and a two-part exhibition *Medium-Sized Dry goods / Names for airy nothings*, Meliksetian | Briggs, Los Angeles (2021). In addition, she has participated in group exhibitions at The Roswell Museum, Roswell, NM (2022); David Zwirner's Platform online gallery space (2022); the Jewish Museum, New York (2021); London International Animation Festival, London, UK (2020); and the New York Public Art Fund, New York (2020), among others.



Photo courtesy of the artist.





Photo courtesy of the artist.

### **Found in the wavelengths of the sun's rays, 2022**

Mixed media assemblage / 60 cm x 90 cm x 24 cm

**Estimated Value: \$4,000**

**Kelly Jazvac** makes art out of plastic recuperated from the advertising industry. She is interested in using sustainable art making processes to investigate the evidence of climate crisis-enabling behaviour that is present in this form of found photography. Jazvac is also part of a plastic pollution research team called The Synthetic Collective, which includes scientists, artists and humanists. The work of this research group is highly influential on Jazvac's artistic practice. Her recent exhibitions include *Broken Nature* at The Museum of Modern Art (New York); *The Musée D'Art Contemporain* (Montréal); the Eli and Edyth Broad Museum (East Lansing); Ujazdowski Castle CCA (Warsaw); and FIERMAN Gallery (New York). Her work has been written about in *National Geographic*, *e-flux Journal*, *Hyperallergic*, *ArtForum*, *The New Yorker*, *Canadian Art*, and *The Brooklyn Rail*. Her co-authored art/science research has been published in scientific journals including *Nature Reviews*, *GSA Today*, and *Science of the Total Environment*. Jazvac is based in Tiohtià:ke/Mooniyang/Montréal where she is the MFA Graduate Program Director in Studio Arts at Concordia University.

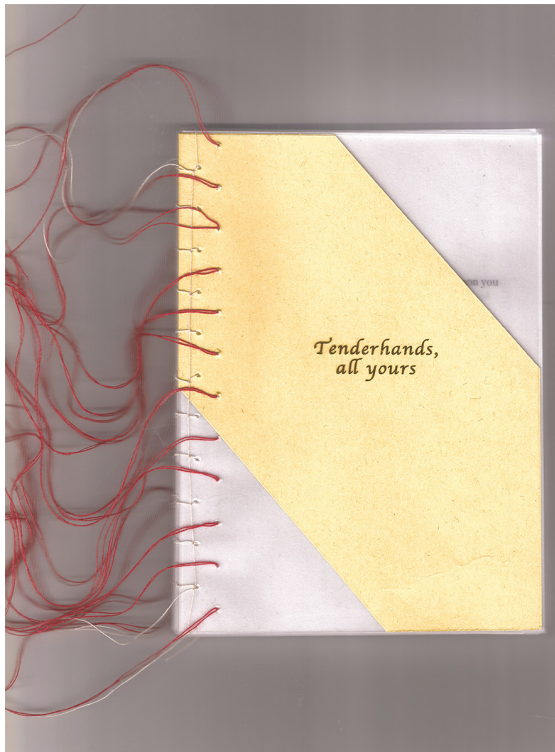
**Tenderhands #1-100, 2020-2022**

Soft cover DIY hand-bound self-publication / 4.65 X 6.3 X 0.6"

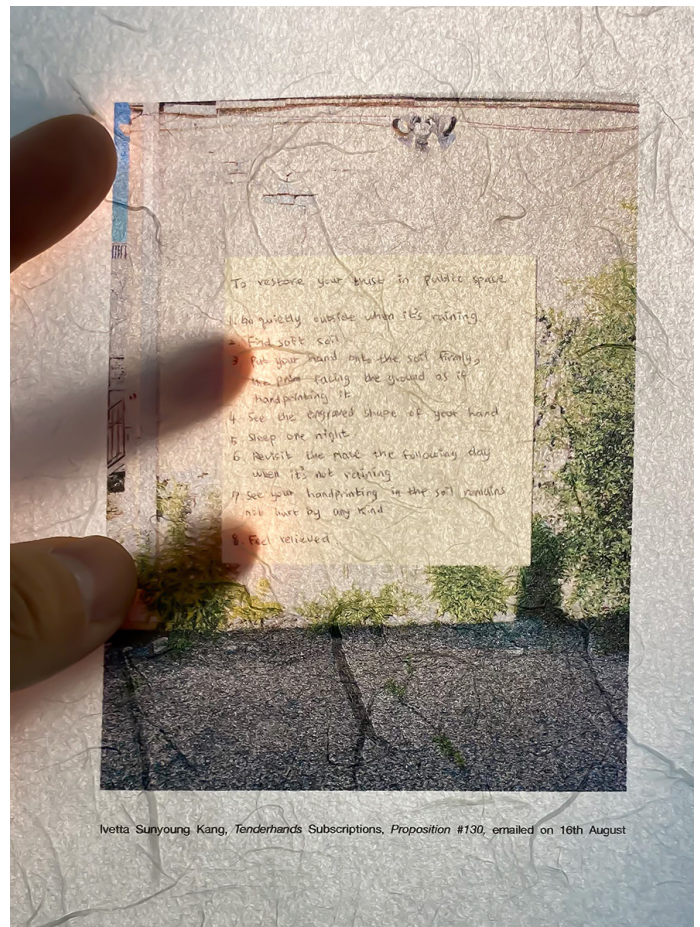
**Tenderhands** has been conceived and carried out from March 2020 to July 2022 by Ivetta Sunyoung Kang. They have inscribed about 300 instructions. For more info and other instructions after #100, visit [www.yourtenderhands.com](http://www.yourtenderhands.com)

**Estimated Value: \$250**

**Ivetta Sunyoung Kang** is an interdisciplinary, research and project-based artist based in Tkaronto/Toronto and Tiohtià:ke/Montréal on the land now called Canada. She obtained an MFA from Concordia University. Her work has been presented at Sound Scene, the Smithsonian Hirshhorn Museum and Sculpture Garden (2022), ArtScience Museum (2022), Dazibao (2022), the Korean Cultural Center Washington DC (2021), Xpace Cultural Center (2020), among others. She has participated in artist residency programs at the AGO X RBC Artist-in-Residence (2022), and ZK/U (2023), among others. She has co-founded Quite Ourselves, an artist collective, seeking sustainable mobility in life and art creation.



Photos courtesy of the artist.



Ivetta Sunyoung Kang, *Tenderhands Subscriptions, Proposition #130*, emailed on 16th August



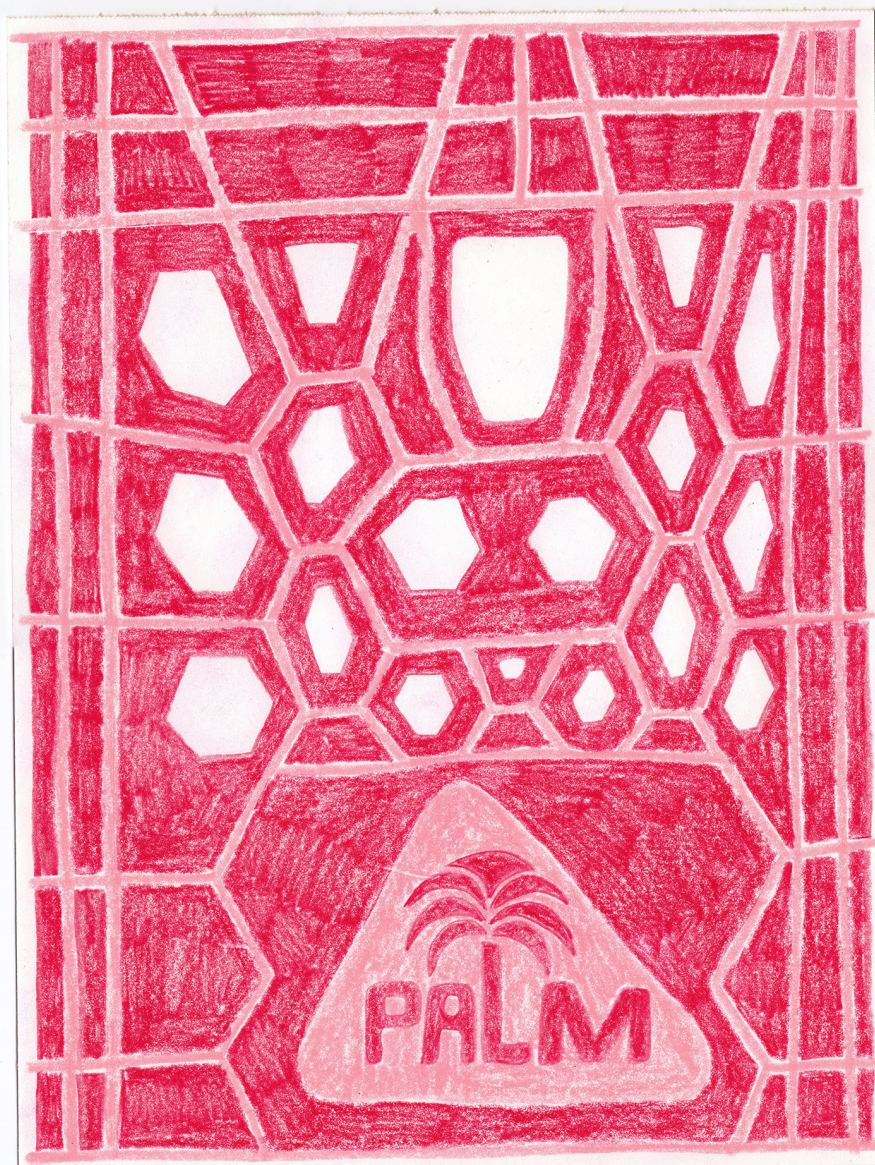


Photo courtesy of the artist.

### **Palm, 2020**

Coloured pencil on paper / 9 x 12" / unframed

**Estimated Value: \$250**

**Jack Kenna** is a visual artist working in painting and sculpture on the unceded territories of the xwməθkwəy̓əm, Skwxwú7mesh, and Səlilwətaʔ nations. Jack has completed residencies with Burrard Arts Foundation, the Bonnie McComb Kreye Studio Residency and the Vancouver School Board AIRS Program. He has recently exhibited at Burrard Arts Foundation, Equinox Gallery, Telephone Gallery (via Macaulay and Co. Fine Art), and The Alternator Centre for Contemporary Art, and is a founding member of Ground Floor since 2018. He graduated from Emily Carr University of Art + Design in 2019, and is represented by Equinox Gallery in Vancouver.



Photo courtesy of the artist.

**Copper Plate, 2022**

Oil on canvas / 12 x 12" / unframed

**Estimated Value: \$900**

**Chantal Khoury** engages with history and postcolonial feminist theory for paintings to display transformation. In her practice, home-making is an act of creation by manipulating recognizable forms to address the diaspora's condition. Of Lebanese descent and born on the unceded territory of the Wolastoqiyik and Mi'kmaq First Nations/New Brunswick, she currently lives in Tkaronto/Toronto following thirteen years in Tiohtià:ke/Montréal. She holds an MFA from the University of Guelph and a BFA with Distinction from Concordia University. Selected collections include the Royal Bank of Canada, the Art Gallery of Guelph and the University of New Brunswick.



**Eternity, 2019**

Inkjet print photograph / 9 x 18" / unframed

**Estimated Value: \$800**

**Zoe Koke** is an interdisciplinary artist and writer from Canada who lives in Los Angeles. She has a BFA from Concordia University and an MFA from UCLA. She works across mediums and has exhibited her work internationally.

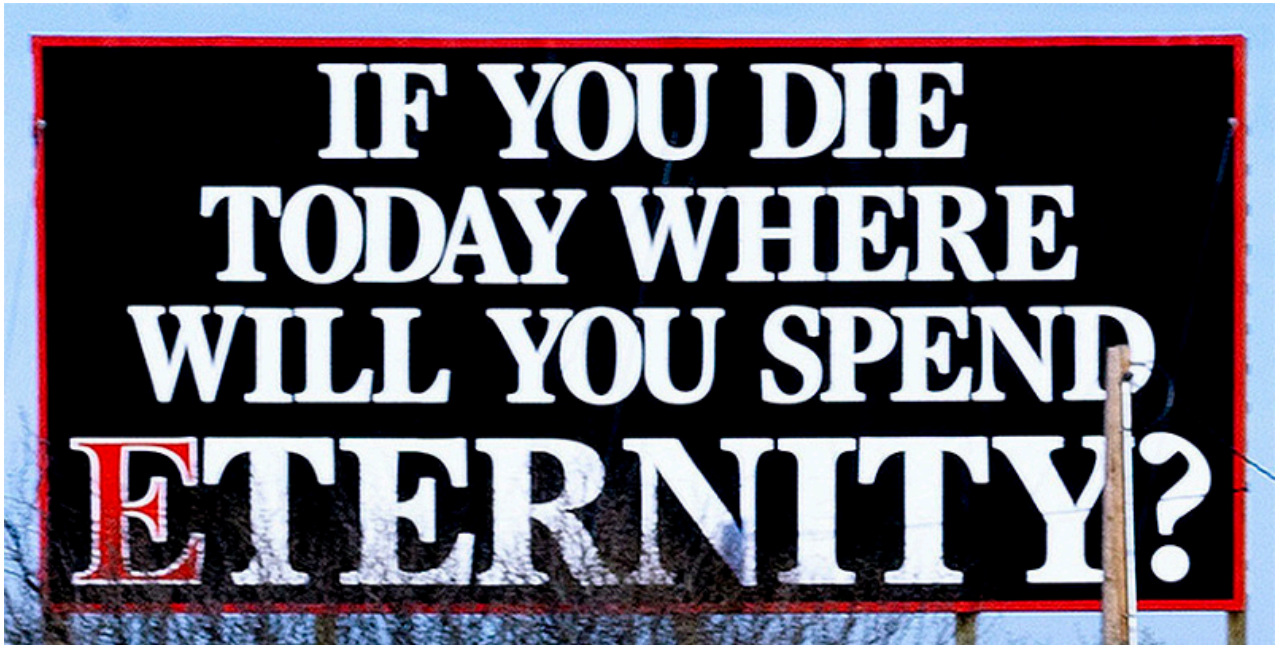


Photo courtesy of the artist.

**diptych over blue , 2022**

mixed media assemblage, Montauk US Air Force military facilities camouflaged as residential building and church altered images on acetate/vellum / 13 x 17" / framed

**Estimated Value: \$650**

**Zahra Komeylian** is an artist and educator based in Tkaronto/Toronto. Her practice is grounded in contemplative processes, sometimes resulting in contiguous works of durational performance, sculpture-installation, text, and drawing. Komeylian holds an MA in Psychology from Columbia University (2017), and is currently a Master's of Teaching Candidate at OISE, University of Toronto. Komeylian is a recipient of the Ontario Arts Council Chalmers Fellowship for emerging artists, and has exhibited her work both locally and internationally.



Photo by Polina Teif courtesy of the artist.



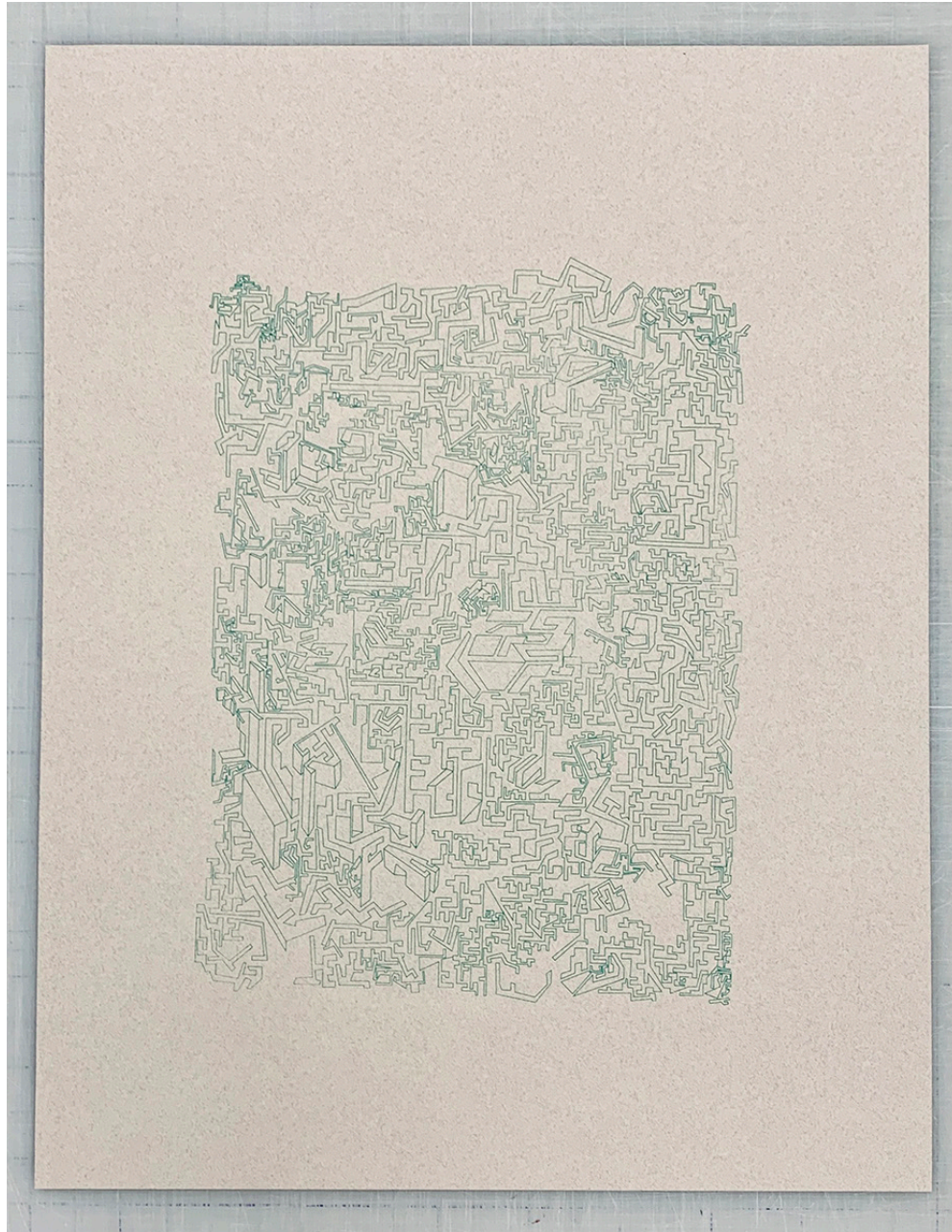


Photo courtesy of the artist.

**Untitled drawing, 2022** (Edition of 3)

Silkscreen prints on rag paper / 19 x 25" / unframed

**Estimated Value: \$500 each**

**Luther Konadu** is an artist based in Winnipeg, MB.



**Carpet+Cloud, 2022**

Stretched print on a wooden canvas and UV coated / 20 x 36" / framed

**Estimated Value: \$1,400**

**Katie Kotler** is a multidisciplinary artist living and working in Toronto. Her practice explores how the physicality of animation can be translated into installation art, print and music. She is also interested in how lineages of art histories meld into one another, often in previously unnoticed ways. Kotler creates immersive and self-reflexive atmospheres that use as lo-fi materials as possible. Her work has been featured on the CBC, *Hyperallergic*, *Rhizome* and *Canadian Art*. Kotler is the recipient of grants from the Toronto Arts Council and the Canada Council of the Arts. Selected prints are sold at Likely General in Toronto.



Photo courtesy of the artist.





Photo courtesy of the artists and Franz Kaka Gallery.

### **Areas of Study As Blocks, 2018-2019**

Woodblock print on paper / 11 x 14" / unframed

**Estimated Value: \$2,500**

Through the threading together of given and family names, **HaeAhn Paul Kwon Kajander** complicates the notion of individual authorship and addresses the constructedness of identity while resisting those tendencies that often force collaborative practitioners to adopt reductive brand identities. In collaboration, HaeAhn Paul Kwon Kajander have presented work at Trilobite et le Pneu (Montréal), Franz Kaka (Toronto), ArtSonje Centre (South Korea), Jack Barrett Gallery (New York), The Small Arms Inspection Building (Mississauga), Julius Caesar (Chicago), Nerri Baranco (Mexico City) and in the Public Programming for Art Toronto in 2019.



Photo by Darren Rigo, Gallery44. Courtesy of the artist.

**#12: an Author? (from "the Pickers!"), 2022**

Cast salt and polyurethane resin reproduction from "Salt: the Fifth Element," 1949. / 10 x 6 x 1.5"

**Estimated Value: \$500**

**Samuel de Lange** works with combinations of photographic material, moving image, cast objects and furniture as site-sensitive responses to place and context. Developed through a wide range of interests, his practice uses specific cultural moments, artworks or objects as points of departure, seeking a politics or critical mode in the gaps and overlaps that form between seemingly divergent subjects. He received his MFA from Glasgow School of Art in 2019, and has participated in residencies and exhibitions in Canada, Europe and the UK.



**Midway Skirt, 2022**

Coloured pencil and marker on paper / 8.5 x 11" / unframed

**Estimated Value: \$300**

**Caitlin Lapeña** (b. 1992) is a visual artist living and working in New Brunswick. Her work has been shown across Canada and the United States, including exhibitions at Peanuts Gallery (Vancouver, BC), Paradise Palase (Brooklyn, NY), Weird Things (Toronto, ON), Hamilton Artists' Inc. (Hamilton, ON), and has been published in *Bed Zine* (Vancouver, BC), and *Free Spirit News* (Portland, OR). She holds a BFA from Queen's University.

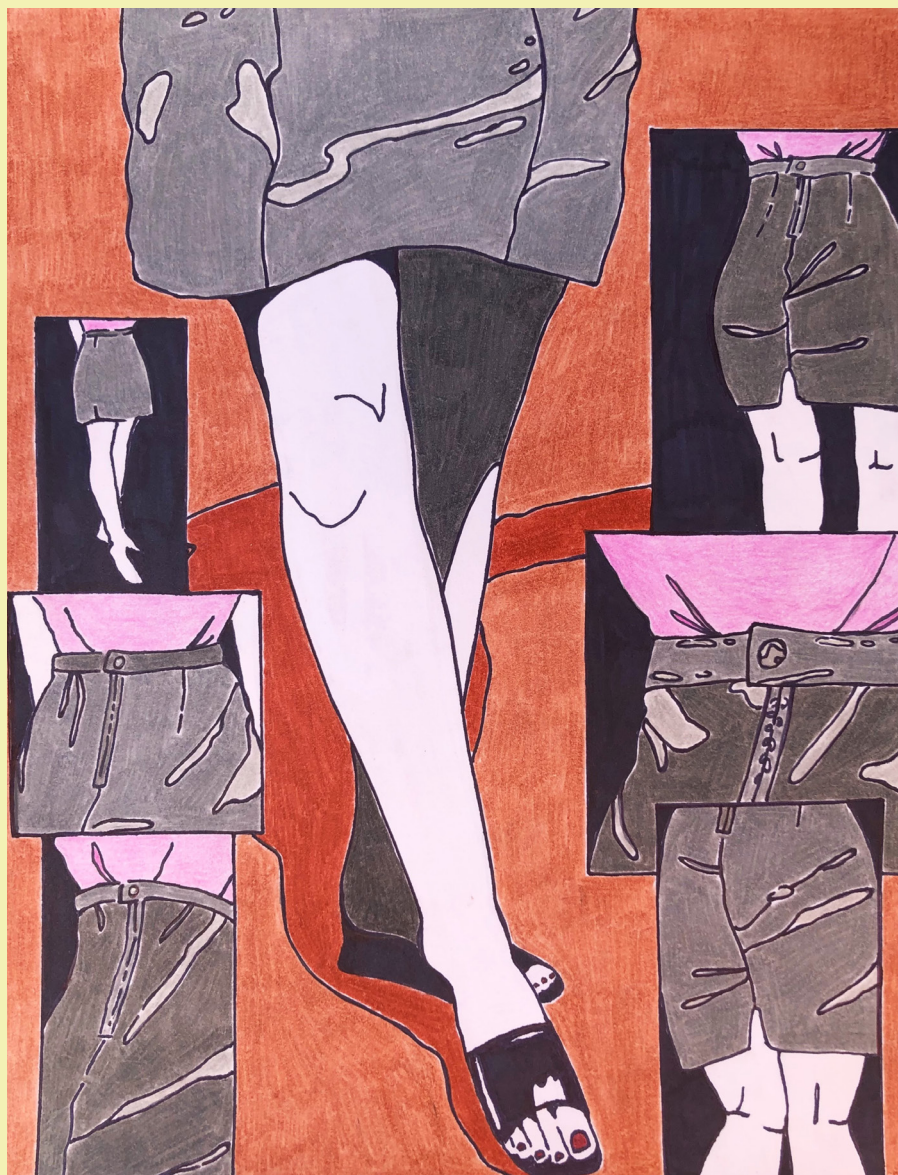


Photo courtesy of the artist.



Photo by John Pike courtesy of the artist.

**Untitled (Liquids and Phonemes), 2021**

Graphite on 80 lb (130 gsm) drawing paper / 24 x 32" / framed

**Estimated Value: \$4,000**

**Andrew Yong Hoon Lee** works in the moving image, sound, drawing and sculpture, and examines sensory perceptions through the use of language, experience and space. Materially, Lee uses the lexicon of sound as it relates to other fields of knowledge. Through harmony and the dissonance of intertextual and intermedia strategies Lee investigates the social, the political and the poetic in his work. Recent presentations of his work include Achtung Cinema Paris, France (2019), Kioskop International Analog Film Festival, Belgrade, Serbia (2019), Ann Arbor Film Festival, Michigan (2020), and Radio Alhara, Bethlehem (2022).

**Wish, 2022**

Inkjet pigment and water, graphite, and lumber crayon on bull denim, found plastic bead, knotted string, nail, reclaimed wood / 6 x 10.5" / framed

**Estimated Value: \$850**

**Garrett Lockhart** is an artist and carrier based in Tkaronto (Toronto, Canada). Their practice reorients found materials and waste to investigate ecology, harness the power of chance, and craft futures from bits and bobs.



Photo courtesy of the artist.



**Charm for the remainder, 2022**

Flower, synthetic rubber, wire, train-pressed mixed currency coins, solder, acrylic UV varnish, nail / 2 x 2 x 6"

**Estimated Value: \$500**

**Jenine Marsh** (b. 1984, Calgary CA) is an artist based in Toronto. Solo and two-person exhibitions include: Cooper Cole, Franz Kaka, and 8-11, Toronto; Lulu, Mexico City; Centre CLARK and Vie d'ange, Montréal; Entrée, Bergen; Interface, Oakland CA; and Stride Gallery, Calgary. Group exhibitions include: The Plumb, Toronto; Essex Flowers, NYC; Gianni Manhattan, Vienna; Palais de Tokyo, Paris; Frieze London; OSL contemporary, Oslo; Rupert, Vilnius; Murmurs, Night Gallery and Hannah Hoffman Gallery, Los Angeles. Her work is represented by Cooper Cole Gallery, Toronto.



Photo courtesy of the artist.





Photo courtesy of the artist.

**Bloodletting, 2022**

Oil on canvas / 24 x 20" / unframed

**Estimated Value: \$1,400**

**Deirdre McAdams** is a visual artist living and working in Toronto, ON. She is a recent graduate from the MFA program at the University of Guelph and during her time there was granted the Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC) for her research. She is a graduate of Emily Carr University of Art and Design (2008), and the Victoria College of Art (2003), where she studied painting.

**Queen Tilly and the Marys (Prop Detail), 2022**

Digital photograph / 11 x 14" / framed

**Estimated Value: \$300**

**Elizabeth Milton** (she/they) is a performance and media artist who lives as an uninvited guest on the unceded territories of the xwməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and Səlilwətaʔ (Tsleil-Waututh) First Nations (Vancouver, Canada). Her video and photo-based works utilize absurdist character-play and camp materiality to explore the visual language and power structures of ad-hoc spectacle. Their work has been exhibited and performed in Canada, The United States and Europe and presented recently at VIVO Media Arts Centre (Vancouver) and Dynasty Handbag's Weirdo Night (Los Angeles). Milton holds an MFA in Studio Art from the University of British Columbia and is a faculty member in the Department of Fine Arts at Langara College, snəweyəʔleləm, where she instructs studio courses in Media and Performance.



Photo courtesy of the artist.





Photo courtesy of the artist.

**Untitled, 2015-16**

Inkjet print on archival rag paper / 8 x 10" / unframed

**Estimated Value: \$250**

**Mariana Muñoz Gomez** is an artist, writer, and curator. They are a settler of colour based in Winnipeg, Manitoba, Treaty 1 Territory, which includes unceded lands of Dene and Dakota Peoples; ancestral territories of Anishinaabe, Ininiwak, and Anishininiwak Peoples; and the homeland of the Métis Nation. Mariana's lens-based practice involves a variety of media including text works, screen prints, video art, and photography. Their interests include language, identity, diaspora, and displacement, and these topics' intersections with coloniality, temporality, relation, and place. Mariana is a founding member of Carnation Zine, curator at window winnipeg, and current curator-in-residence at the Winnipeg Art Gallery-Qaumajuq.



Photo courtesy of the artist.

**Beaded Rose 2022**

Glass seed beadwork / 5 x 3"

**Estimated Value: \$200**

**Audie Murray** is a relative, dreamer, skin-stitcher and Michif visual artist based in Oskana kâ-asastêki (Regina, Saskatchewan; Treaty 4 territory). Her practice is informed by the process of making and visiting to explore themes of contemporary culture, embodied experiences and lived dualities. These modes of working assist with the recentering of our collective connection to the body, ancestral knowledge systems, space and time. She has exhibited widely, including at the Independent Art Fair, NYC; The Vancouver Art Gallery; Centre for Contemporary Arts, Glasgow; and the Anchorage Museum. Murray is represented by Fazakas Gallery on Sk̓wx̓wú7mesh, Səlil-wətaʔ and xʷməθkʷəy̓əm territory (Vancouver, BC).



**Having My Face On Your Wall Is Not Proof of Inclusivity, 2020**

Ink on cotton rag paper / 8 x 10" / unframed

**Estimated Value: \$35**

**Zinnia Naqvi** (she/her) is an interdisciplinary artist based in Tkaronto/Toronto. Her work examines issues of colonialism, cultural translation, language, and gender through the use of photography, video, the written word, and archival material. Recent projects have included archival and re-staged images, experimental documentary films, video installations, graphic design, and elaborate still-lives. Her artworks often invite the viewer to question her position and working methods.



Photo courtesy of the artist.

**Merienda, 2022**

Acryla-gouache and graphite on canvas / 16 x 20" and 6 x 6" / unframed

**Estimated Value: \$1,000**

**Philip Leonard Ocampo** (b.1995) is an artist and arts facilitator based in Tkaronto, Canada. Ocampo's practice involves painting, sculpture, writing and curatorial projects. Exploring worldbuilding, radical hope and speculative futures, Ocampo's work embodies a curious cross between magic wonder and the nostalgic. Following the tangents, histories and canons of popular culture, Ocampo is interested in how unearthing cultural zeitgeists of past / current times may therefore serve as catalysts for broader conversations about lived experiences; personal, collective, diasporic, etc. He holds a BFA in Integrated Media (DPXA) from OCAD University (2018) and is currently a Programming Coordinator at Xpace Cultural Centre and one of the four founding co-directors of Hearth, an artist-run collective based in the city.



Photo courtesy of the artist.





Photo courtesy of the artist.

**Work (wandered into the Habitat for Humanity ReStore one day and some teddy bears showed me a version of the future), 2020**

Inkjet print / 21 x 18" / framed

**Estimated Value: \$635**

**Julie Oh's** work focuses on found objects as powerful vessels for the human experience. Recent solo exhibitions of her work include *lines* (2018) as part of the RBC Emerging Artist Series at Remail Modern; *Your Hog Has Arrived* (2019) at PAVED Arts; *Tunnel, Air, Mother* (2019) at Dunlop Art Gallery; and *Sesame, open yourself* (2022) at Kenderdine Art Gallery. Her work has been the subject of articles and reviews in *Public Parking*, *Peripheral Review* and *BlackFlash*.

**gestures, bracingly, 2022**

Laser-cut acrylic and metal stand-offs / 12 x 8 x 2"

**Estimated Value: \$700**

**Sophia Oppel** (b. 1995) received her BFA from OCAD University in 2018 and her Masters of Visual Studies at the University of Toronto in 2021. Oppel is an interdisciplinary arts practitioner and researcher interested in examining digital interfaces and physical architectures as parallel sites of power. Oppel deploys transparent substrates —glass, mirror and the screen— as a framework to consider the paradoxes of legibility under surveillance capitalism. Oppel's current work considers both the complicity with, and refusal of, biometric capture on a bodily scale.

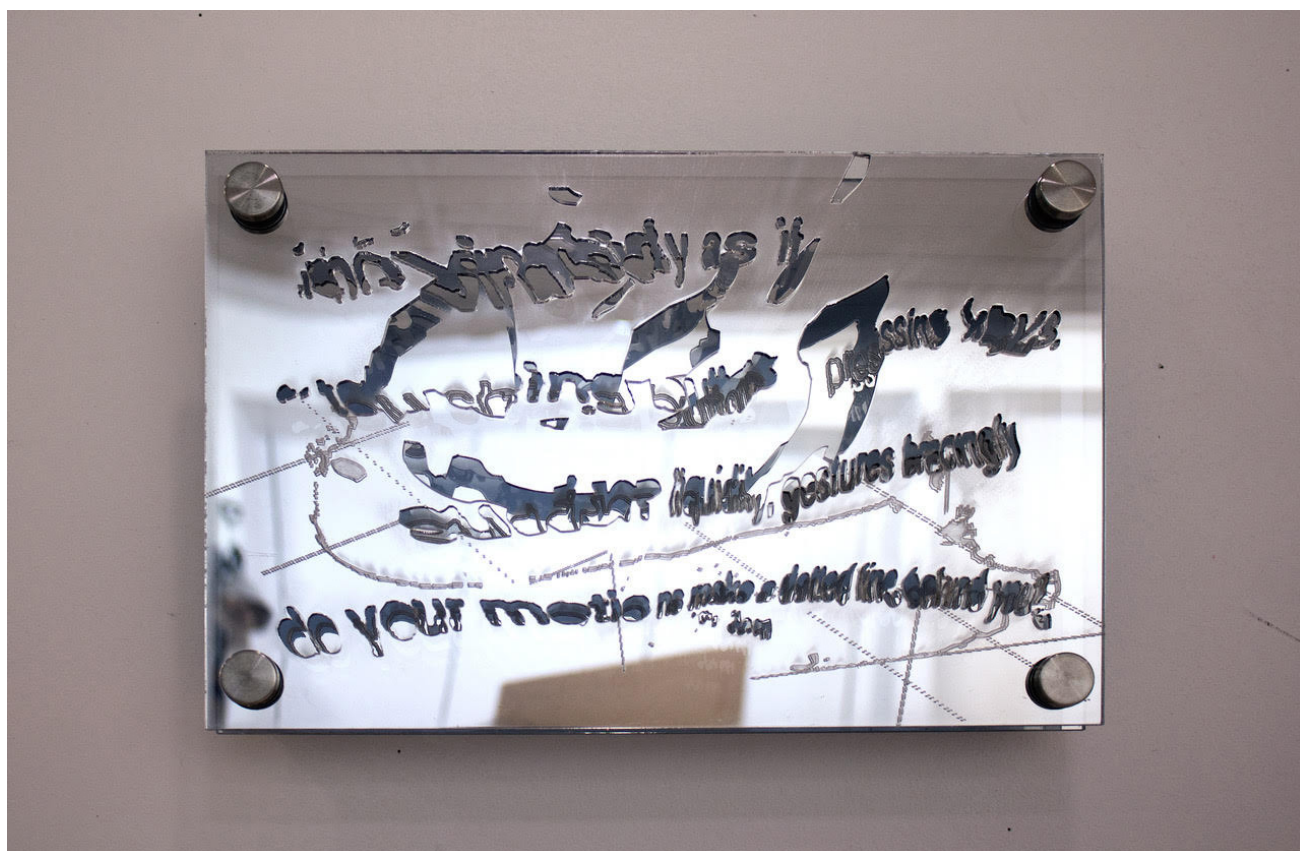


Photo courtesy of the artist.





Photo courtesy of the artist.

**Ember, 2022**

Oil on linen / 8 x 10" / unframed (painting on the right)

**Estimated Value: \$1,300**

**Preston Pavlis'** work on canvas and fabric represents his interest in the fusion of painting and textiles as a means to explore narrative, form and colour. Focused on poetic association and metaphor, the resulting works in oil, embroidery and collage are personal charts for time and memory.



Photo courtesy of the artist.

**Milk No.6 (Mom's Rejects), 2022**

Unused Prosser family photographs in aluminum frame / 10 x 12" / framed

**Estimated Value: \$1,500**

**Jordan Elliott Prosser** is a multimedia artist interested in the architecture of subjective experience. He received a Master of Visual Studies from the University of Toronto, a Bachelor of Architectural Studies with Distinction from the University of Waterloo, and studied Literary, Musical, & Visual Thought at the European Graduate School. His work has been shown at the Art Museum at the University of Toronto, Hearth Garage, Crutch CAC, and he has a forthcoming solo show at Robert McLaughlin Gallery.



**3 Swimmers, 2020**

Oil on burlap / 16 x 12" / unframed

**Estimated Value: \$2,000**

**Les Ramsay** currently lives and works on the Klah ah men traditional territory in the qathet region of the Sunshine Coast of British Columbia. He received his BFA at Emily Carr University, achieved a 6 month exchange at Universitat de Bellas Artes in Valencia (Spain) and in 2015 completed his MFA in painting at Concordia University. His work has been exhibited in Canada, Italy, Spain, Sweden, Switzerland, Germany and in the United States.



Photo courtesy of the artist.



Photo courtesy of the artist.

**Goddess 7 (barnacle), 2021**

Found object, epoxy putty, plaster / 5 x 4.5 x 4"

**Estimated Value: \$375**

**Jasmine Reimer** completed the MFA program at The University of Guelph in 2015 and the BFA program at Emily Carr University in 2009. She has exhibited internationally including recent group exhibitions at the plumb in Toronto, Khota Kunsthalle in Helsinki, the Rad Hourani Foundation in Montreal, and Fondiazone Bennatton in Venice. In addition to visual art, Jasmine designs objects for live performance and maintains a creative writing practice. She is also the founder of the ongoing BLM fundraiser "LOVE ETHIC", initiated in 2020.



**"Background pattern (I) Description automatically generated with medium confidence", 2022**

Photograph printed on Hahnemühle photo paper mounted on 3mm Alupanel photo paper and aluminum / 43.75 x 35" / framed

**Estimated Value: \$1,500**

**Meg Ross'** work situates personal photographs as at once random and pensive, where algorithms become a tool to highlight a doubling that takes place—expressing both the concealed and the sensed, the immediate and the gradual, the ambivalent and the intuitive.



Photo courtesy of the artist.

**naming stones, 2022**

Acrylic on board / 4.75 x 3.5" / unframed

**Estimated Value: \$425**

**Larissa Tiggelers** holds an MFA from the University of Guelph and a BFA with distinction from the Alberta College of Art & Design. Tiggelers served in a number of positions within Calgary-based artist-run centres, culminating her service in 2015 as the Director of Stride Gallery. She is an Assistant Professor in the Department of Visual Arts at the University of Regina on Treaty 4 lands. Tiggelers' work has been exhibited at Norberg Hall (Calgary), Christie Contemporary (Toronto), Erin Stump Projects (Toronto), Galerie D'Este (Montréal), The Bakery (Vancouver), Art Gallery of Alberta (Edmonton), and Paniki Gallery (Batan, Philippines). Her works are included in private and public collections, including the Royal Bank of Canada, the Alberta Foundation for the Arts and Global Affairs Canada. Tiggelers is represented by Norberg Hall and Christie Contemporary.



Photo courtesy of the artist.





**Memory Glomerate 4, 2021**

Mixed media assemblage of stone, mortar, found objects, safety glass / 16 x 3.5 x 23" / Wall mountable

**Estimated Value: \$3,000**

**Alex Tedlie-Stursberg** (b.1980, UK) is a multidisciplinary artist and educator. His work has been exhibited around the world; recent exhibitions include Utopos, with Keep in Touch Gallery, Seoul Korea (2021) and Sous la Plage, les Pavés with TRAPP Projects, Vancouver, BC (2021). Last year he unveiled Cosmic Boulders, a public artwork in Port Moody, BC, for Ballard Fine Art. He frequently teaches for SFU Contemporary Arts and is involved in a variety of mutual-aid projects.



**Icon Drawing (ID01), July 28, 2022, 2022**

Several thousand fluorescent red price stickers blended into pulp, made into paper, mounted to museum board and cut into the shape of a price sticker / 13 x 16" / unframed

**Estimated Value: \$900.64**

**Sean Weisgerber** is an artist based in Toronto working in painting, sculpture, printmaking and installation. His work centres on the nexus of art and commerce with an interest in how art and labour are commodified. His work has been shown in numerous solo and group exhibitions across Canada, exhibiting recently at the plumb (Toronto), Open Studio Contemporary Printmaking Centre (Toronto) and the New Gallery (Calgary). He has forthcoming exhibitions at Ace Art (Winnipeg) and the Foreman Gallery at Bishop's University (Sherbrooke, QC).

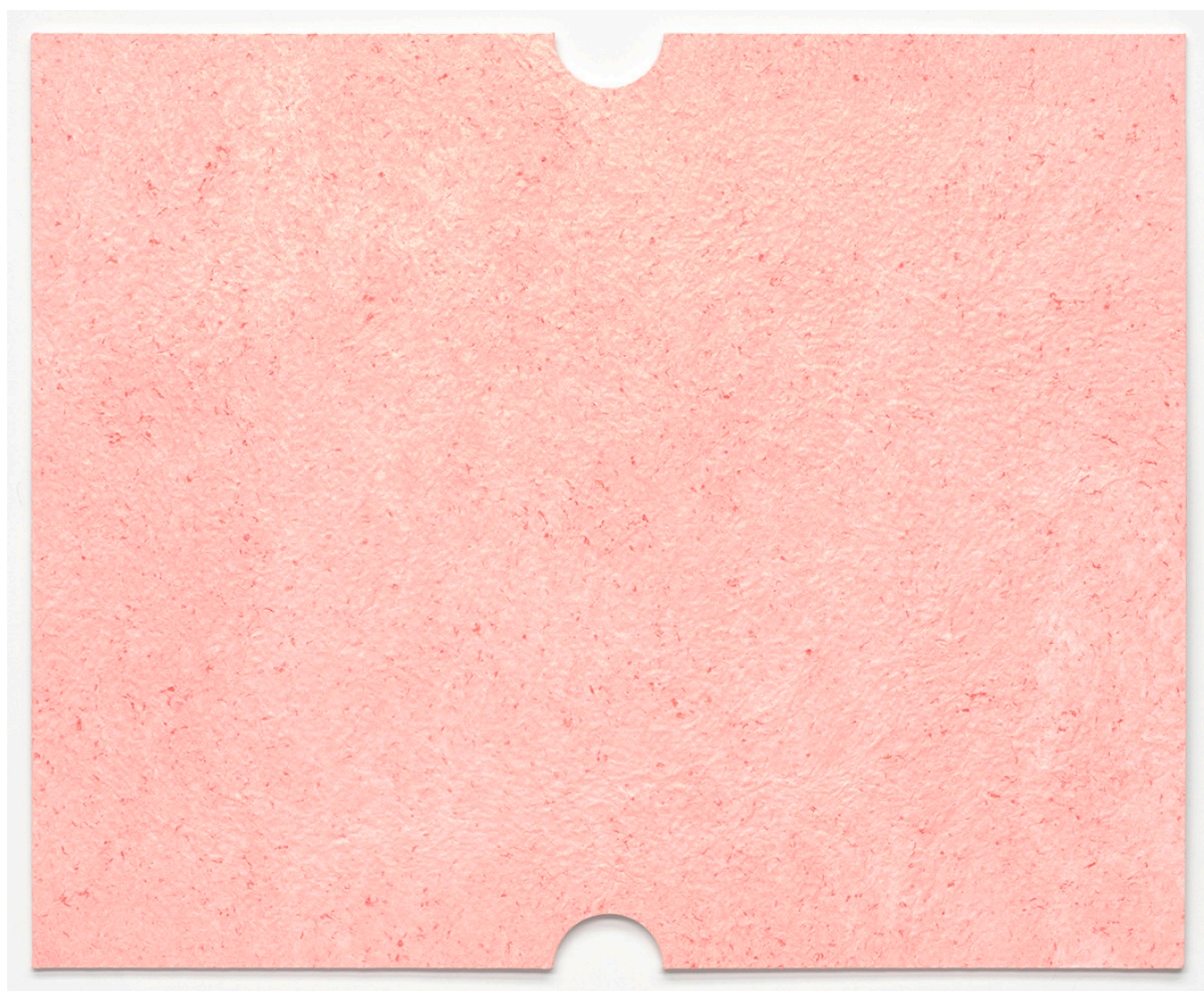


Photo courtesy of the artist.





Photo courtesy of the artist.

**Untitled, 2022**

Ceramic / 7.5 x 8 x 0.75"

**Estimated Value: \$650**

**Joy Wong** is an interdisciplinary artist with immigrant settler heritage and is based in Tkaronto/Toronto. Their practice connects material investigations with the shifting physicality of a racialized and queer body. Lately their work about mutable surfaces has focused on the metaphors of fermentation, disorientation, and the corporeality of migration. They obtained their BFA from York University and their MFA from Western University. Wong has received grants from the Ontario Arts Council and the Canada Council for the Arts. They were a finalist for the 2018 RBC Canadian Painting Competition and were the 2019 Pope Artist in Residence at NSCAD.



Photo courtesy of the artist.

### **Spica, 2022**

Paper pulp, glue, kaolin clay, apoxie sculpt, graphite / 8.5 x 1 x 8" / unframed

**Estimated Value: \$1,100**

**Thea Yabut** (b. 1985, Vancouver, Canada). The inscribed surfaces of her work bring identity to an intimate process of materiality, pattern and improvisation. Yabut holds an MFA from Western University and a BFA from Alberta University of the Arts. She has previously exhibited at Musée d'art contemporain de Montréal; Ada Project, Rome; L'Inconnue, Montréal; Cooper Cole, Toronto; Tiger Strikes Asteroid, New York. From 2019–2021 she was Artist In Residence for Drawing at Concordia University. She is based in Montréal and is represented by Leila Greiche in New York.



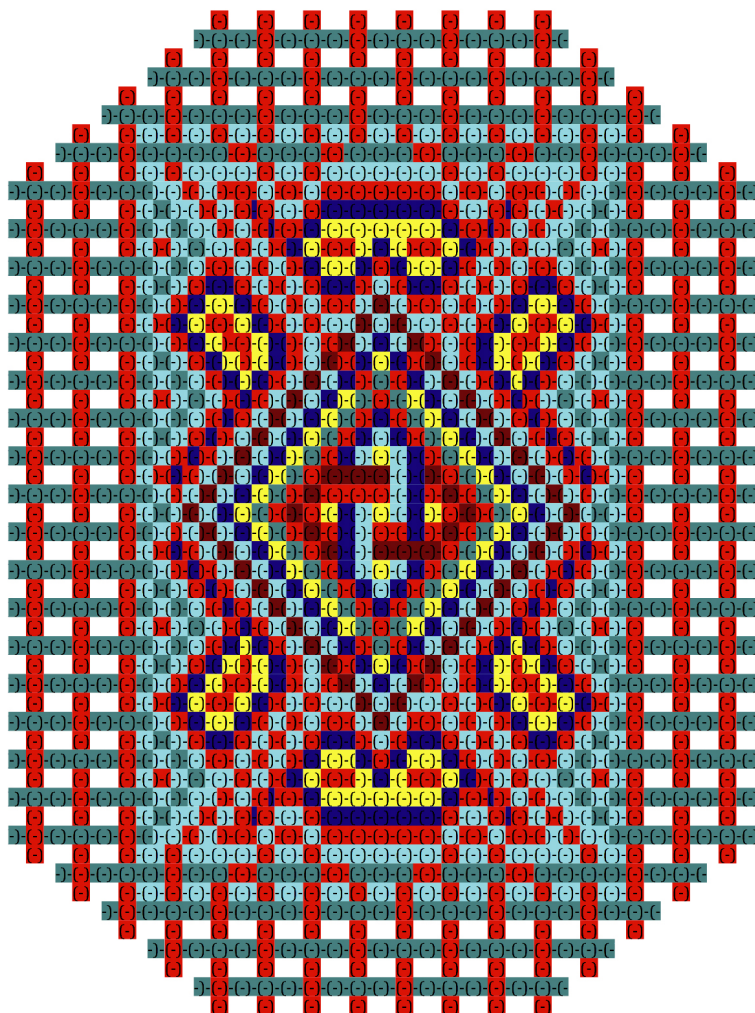
1114.5, 2018

Digital Print on watercolour paper / 11 x 14" / unframed

**Estimated Value: \$500**

**Shaheer Zazai** is a Toronto-based Afghan-Canadian artist with a current studio practice both in painting and digital media. His practice focuses on exploring and attempting to investigate the development of cultural identity in the present geopolitical climate and diaspora.

Photo courtesy of the artist and Patel Brown Gallery.



**To What Do We Owe this Honour, 2020**

Archival inkjet print (edition 5/25) / 12 x 16" / unframed

**Estimated Value: \$250**

**Shellie Zhang** (b. 1991, Beijing, China) is a multidisciplinary artist based in Tkaronto/Toronto, Canada. She creates images, objects and projects in a wide range of media to explore how integration, diversity and assimilation is implemented and negotiated, and how manifestations of these ideas relate to lived experiences. Zhang is interested in how culture is learned and sustained, and how the objects and iconographies of culture are remembered and preserved. Zhang is a member of EMILIA-AMALIA, an intergenerational feminist reading and writing group, and Long Time No See, a collective of artists, filmmakers and educators in Toronto's Chinatown. In 2017, She was an Artist-in-Residence at the Art Gallery of Ontario. In 2021, she was a recipient of the Toronto Friends of the Visual Arts Artist Award. Recent and upcoming projects include exhibitions at Mercer Union (Toronto) and Capture Photography Festival (Vancouver), and the the Institute of Contemporary Art San Diego.





Photo courtesy of the artist.



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