





About

Founded in 2016, Peripheral Review is an independent platform for documenting and expanding the emerging and under-represented Canadian art scene. Our mandate is to enable access for emerging writers by encouraging expanded and accessible critical dialogue. We regularly publish new content on our website and compile published pieces into annual print publications, which are collected and sold by art gallery bookstores, libraries, and archival institutions across Canada.

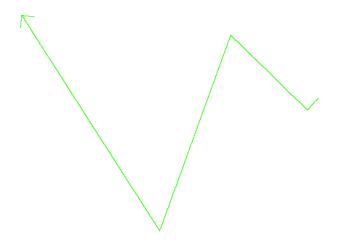
Advertising

By advertising your gallery, institution, or organization with Peripheral Review, you are directly supporting Canadian arts publishing, emerging writers, and artists. The revenue collected from our advertising goes towards paying competitive writers' and artists' fees for our publishing schedule, special events, and programming.

If you like the content we produce in print or online, your paid ad will to to paying higher fees for our contributors, as well as help us to expand our publishing and programming initiatives for years to come. Our rates are very competitive. Get involved and support what we do, while connecting with new audiences.







peripheralreview.com Audience Demographics

In the first 60 days since our website relaunch in late August 2022, **over 3,000 users** visited the site.

30% of those users returned to the site, a high retention rate in comparison to other publications

Of the Users:

71% are visitors from Canada 15% are visitors from USA 7% are visitors from the UK + EU

Of the Canadian Users:

45% are Torontonians 12% are Vancouverites 10% are Montrealers 63% are 25-44 years of age
25% are 45+
34% are art critics or journalists
39% are art educators
22% are art gallery employees
78% have a general interest in art
99% of readers have postsecondary
education
49% have a post-graduate degree

E-Newsletter Ads

As of September, 2022, our email newsletter sends new content and updates to over 500 international subscribers.

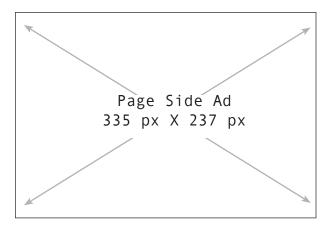
Contact us to inquire about whether website or newsletter ad space is right for you!



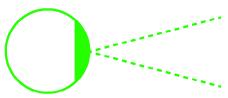
Advertising Rates & Dimensions

Peripheral Review offers three ad dimensions on our website and one in our newsletter. We accept ads only in these dimensions as the following formats: jpg, gif, png. Please note, animated .gif files must be under 3mb in size and all other formats but must be under 1mb in size.









Prices & Details

Full	Width	Site	Ва	anner	
Half	Width	Site	Ва	anner	
Page	Side A	Ad			
News	Letter	Banne	er	JPG/PDF	or
GIF					

Website ad rates reflect 3 month periods.
Newsletter ad rates are for 2 emails, sent over 2-4 months.

Width HeightFull Rate Non-Profit Rates

925px	172px	\$600	\$450
506px	120px	\$400	\$300
335px	237px	\$350	\$200
970px	180px	\$400	\$200

Please format ad files to the specifications above and label your files clearly with the name of your organization (e.g. Org123_ ad.jpg) & send to ads@peripheralreview.com



2023 Bundle Offer:

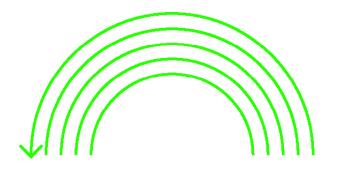
Purchase all three ad sizes for the website and get 20% the price!

Bundle includes:

- 1 x full-width site banner
- 1 x page side ad
- 1 x half-width site banner
- = \$1,350 regular price

Bundle price = \$1,000*

*Ask about the 2023 bundle to get this special rate!





Rates:

2023 Print Publication

Full page:\$800	7.5" x 11" including bleed
Half page:\$450	7.5" x 5.5" including bleed
Quarter page:\$175	3.75" x 5.5" including bleed

Artwork Deadline:

Final artwork deadline for the print publication is Friday July 7th, 2023.

The PR print publication will be produced as a limited run of 350 copies, with distribution across Canada including at Art Metropole, READ Books, Plug In ICA Bookstore, Issues Magazine Shop, Lalani Jennings Gallery, and more.

To inquire about carrying and selling copies of the PR print edition, email us at contact@peripheralreview.com

For all ad sizes:

- full colour

Specs:

- high resolution print file (min 300 dpi)
- export as a PDF, TIFF, or JPEG

